


Octo Interactive Art Station Prototype, Version 1

For ease in navigating through this prototype, instructions are provided in yellow notes like this.

Active links are indicated with **hyperlink icons** “”.
Begin by tapping on it now.

Welcome to your Octo Art Station



Hi, I'm Octo®! Your personal art exploration station.

I'll guide you through the steps to make your own masterpiece.

Tap HERE “” to get started!

Steve

Wilson

swilson@email.com

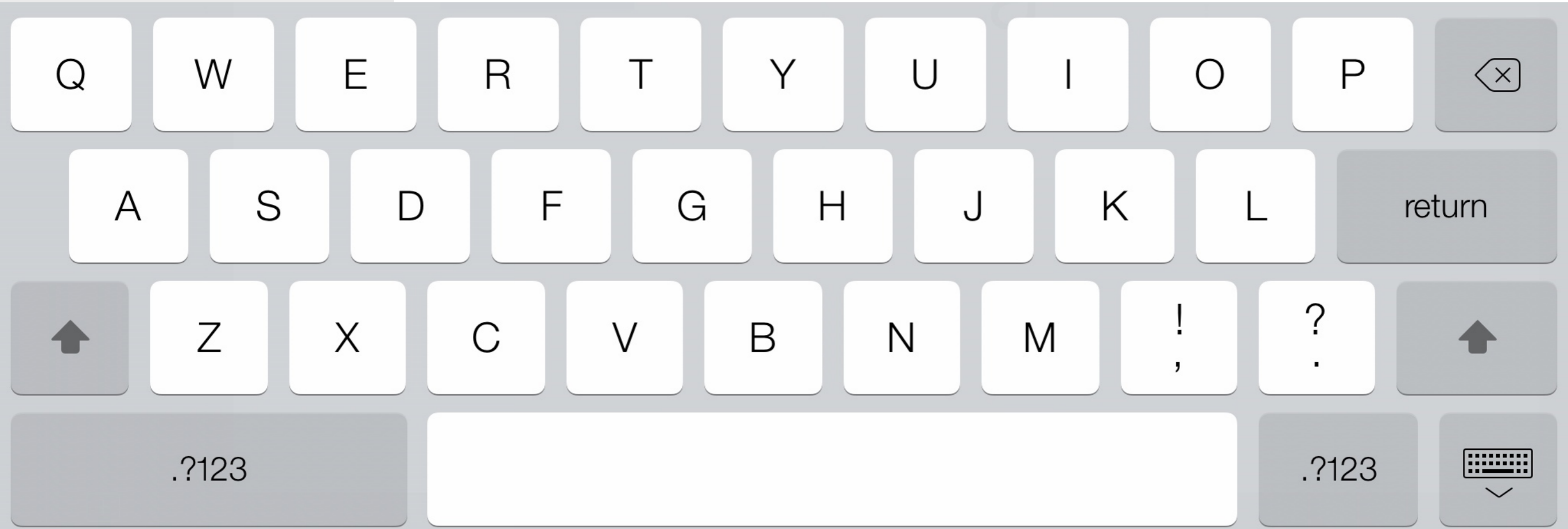
What's your name? Give me an email address so I can send your finished artwork to you.

Thanks! Now, tap the green "Done" button and let's get started!

Tip: To return to the prior screen, tap here:

Undo

Done 



Choose a place:

First, do you want your painting or drawing to be set indoors or outdoors, or neither?

Choose *“Neither”* by tapping the [blue hyperlink icon](#) below.

Note: In the actual “Octo,” choosing “Inside” or “Outside” will lead to a sub-menu further refining your options.

Tip: To return to the prior screen, tap here:

Undo

Outside

Inside

Neither



Choose a time:

Next, do you want your artwork to be set in the daytime, the nighttime, or neither?

Choose “Neither” by tapping the [blue hyperlink icon](#) to create your art on a blank canvas.

Note: In the final “Octo,” choosing “Daytime” or “Nighttime” will generate a time for the outside or inside scene selected, e.g., a diner at night, garden at dusk, a sunny beach, etc.

Tip: To return to the prior screen, tap here:

Undo



Daytime

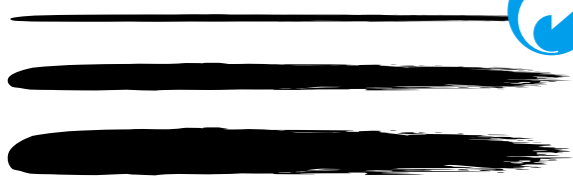


Nighttime



Neither

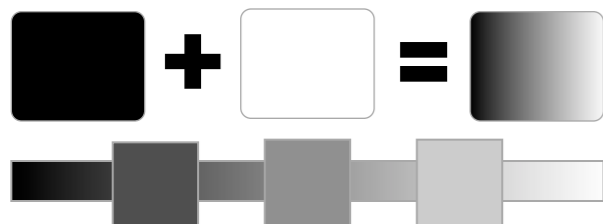
Choose my brush:



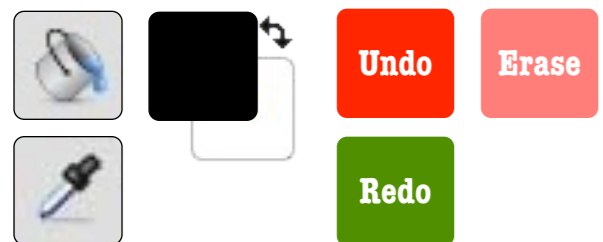
Choose my colors:



Mix my colors:



Choose my tools:



“Choose my brush” interface:

- Three weights are available: thin, medium and broad.
- Black is the default “brush” color as indicated with a drop shadow highlight under *“Choose my colors.”*

Okay, now choose the top thin brush by tapping the [blue hyperlink icon](#) and let’s start drawing!

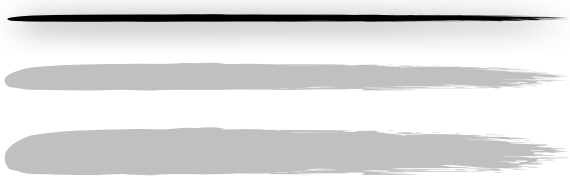
Tip: To return to the previous screen at anytime, tap the red “Undo” button under “Choose my tools.”

Save

Done



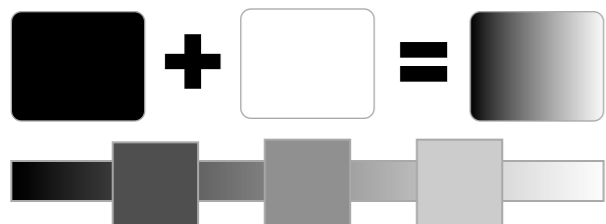
Choose my brush:



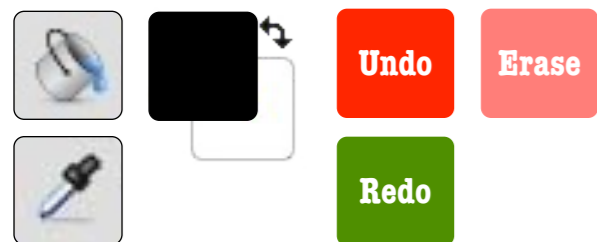
Choose my colors:



Mix my colors:



Choose my tools:



Your brush and canvas:

- Your selected thin brush is highlighted with a drop shadow. (Unselected brushes appear in gray.)
- Your canvas is the large white field on the right.

Tap the [hyperlink icon](#) on your canvas to create your first outlined shape.

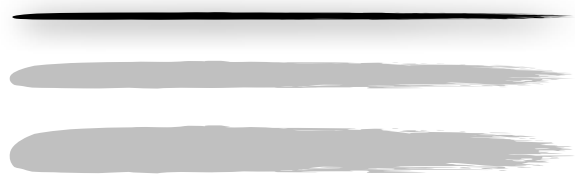


Save

Done



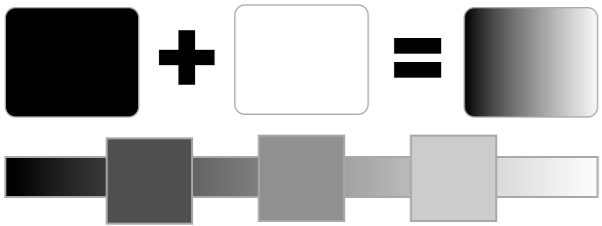
Choose my brush:



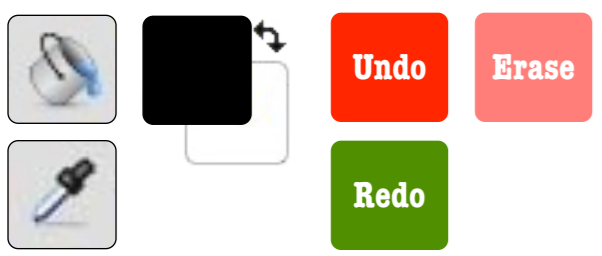
Choose my colors:



Mix my colors:



Choose my tools:



Your canvas field can be made larger.
Tap the [hyperlink icon](#) on the left to hide the Octo interface and expand your canvas.



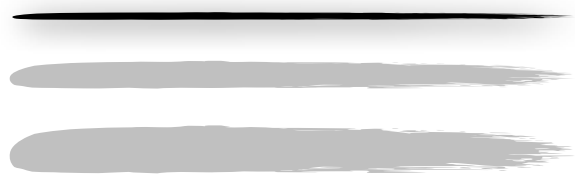


Expanding your canvas makes it easier to draw.

After your drawing is done, tap the the [hyperlink icon](#) on the left to open the Octo interface.



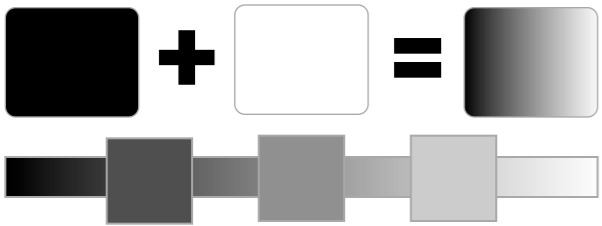
Choose my brush:



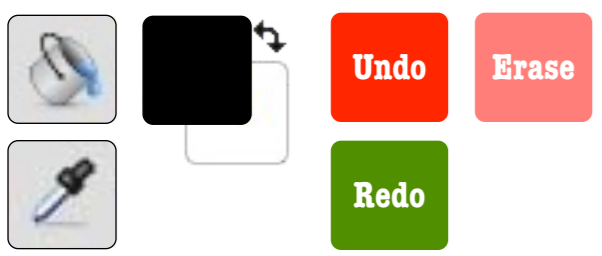
Choose my colors:



Mix my colors:



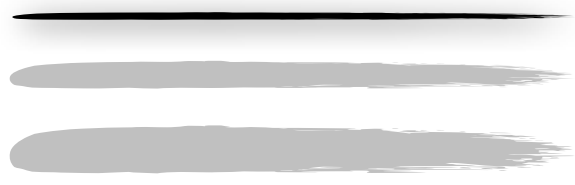
Choose my tools:



Before you begin to color your drawing, let's save it!
Tap the orange "Save" button in the lower left corner of the Octo interface.



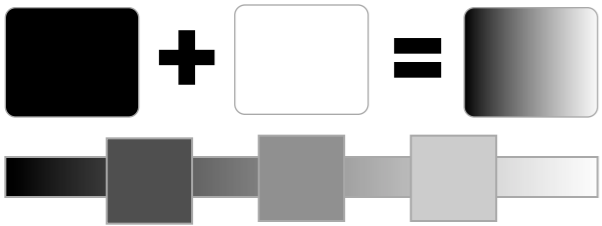
Choose my brush:



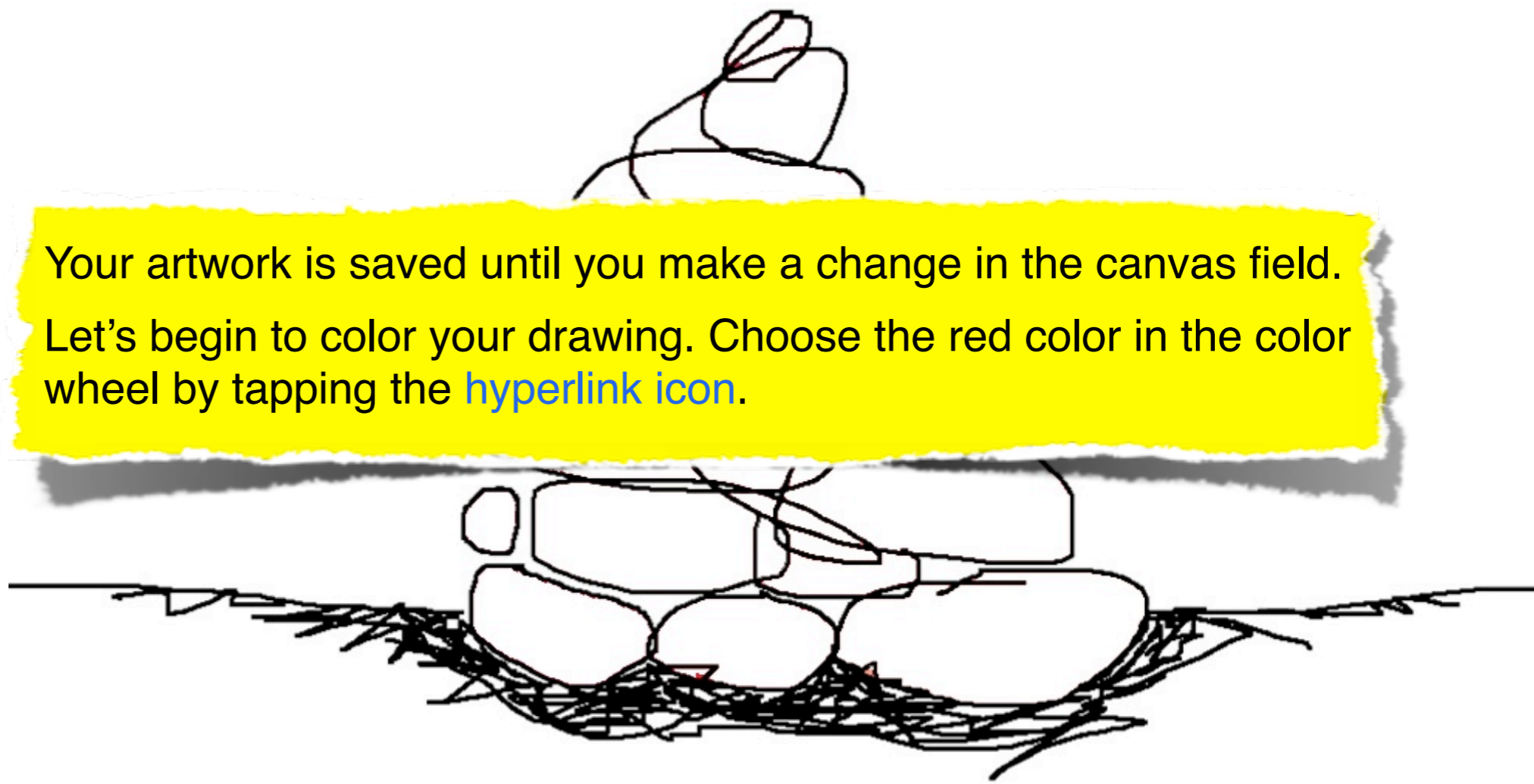
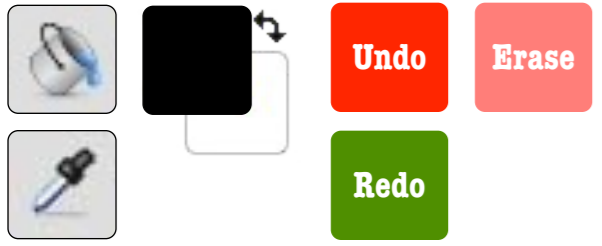
Choose my colors:



Mix my colors:

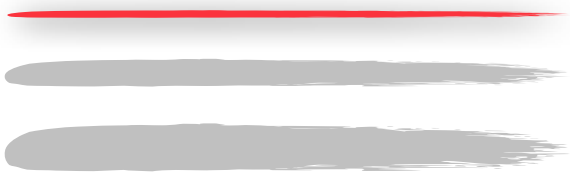


Choose my tools:



Your artwork is saved until you make a change in the canvas field.
Let's begin to color your drawing. Choose the red color in the color wheel by tapping the [hyperlink icon](#).

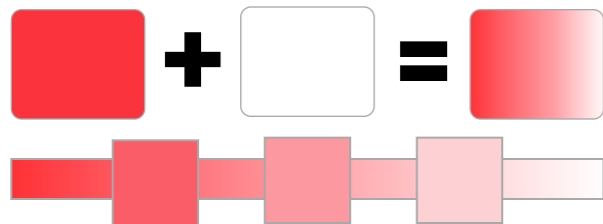
Choose my brush:



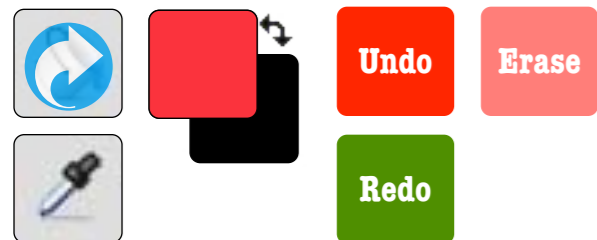
Choose my colors:



Mix my colors:



Choose my tools:



Note: When a color is selected from the color wheel, it becomes the default color for “Choose my brush,” “Mix my colors” and the “fill foreground” color in “Choose my tools.”

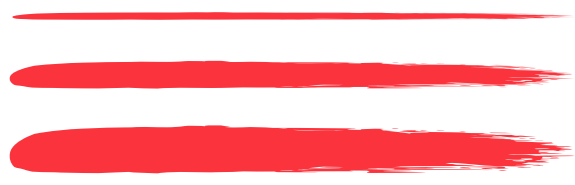
To fill a shape with color, tap the **hyperlink icon** on the “paint bucket” button – it’s the first button under “Choose my tools.”

Save

Done



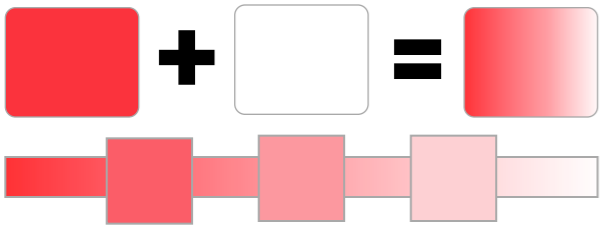
Choose my brush:



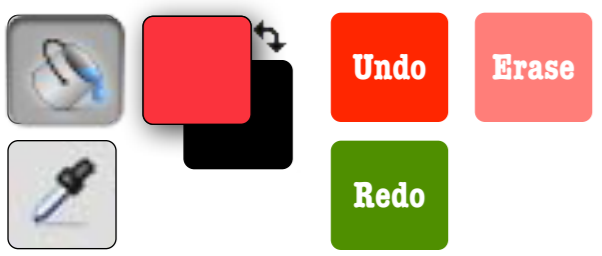
Choose my colors:



Mix my colors:

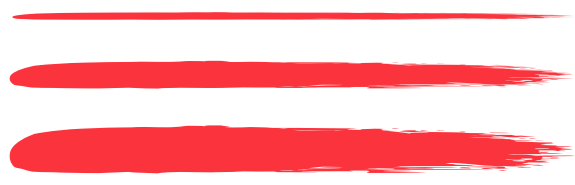


Choose my tools:



Note: When the “paint bucket” button is selected, your “brush” is inactivated and the “fill foreground” is turned on as indicated with a drop shadow highlight on the button.
Tap the **hyperlink icon** in your drawing above to fill the outlined shape with red.

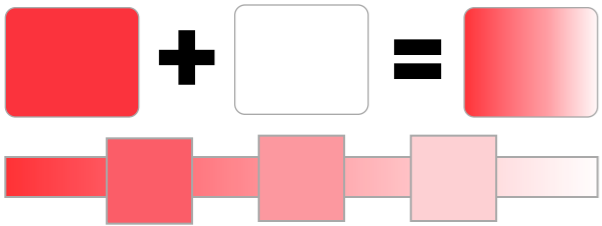
Choose my brush:



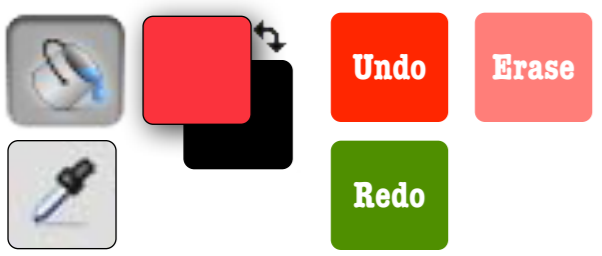
Choose my colors:



Mix my colors:



Choose my tools:



To fill in the next shape in your drawing with color, tap the [hyperlink icon](#).

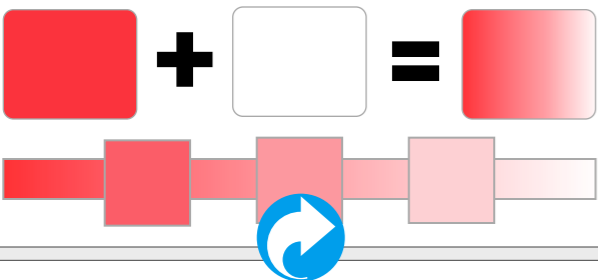
Choose my brush:



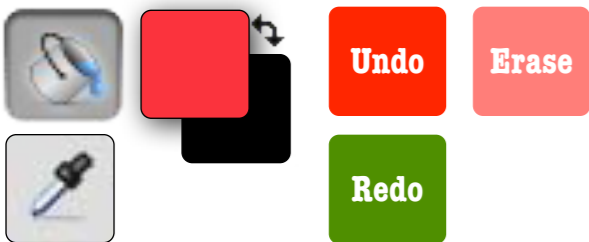
Choose my colors:



Mix my colors:



Choose my tools:



Let's select a "mix" of red and white for the next "fill" color.
Tap the [hyperlink icon](#) in the middle of the "mix" slider to select the medium pink color.

Save

Done



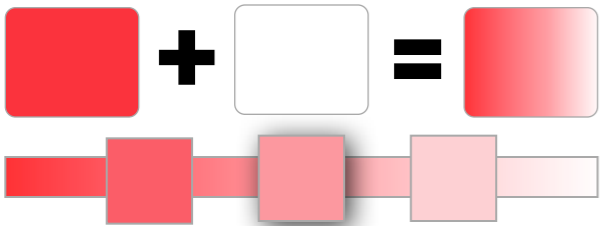
Choose my brush:



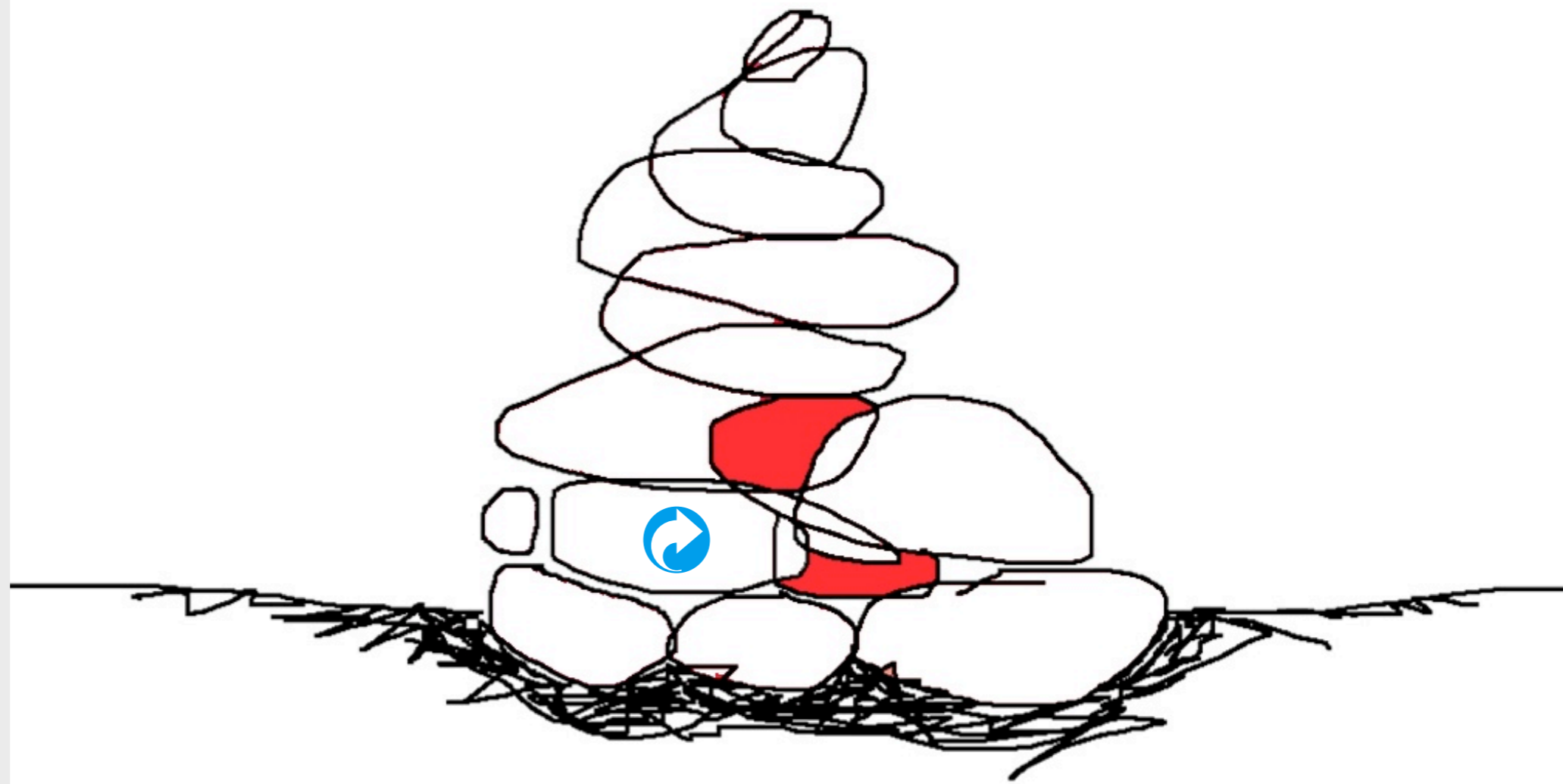
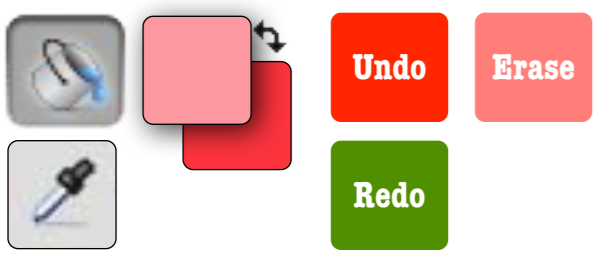
Choose my colors:



Mix my colors:



Choose my tools:



The medium pink color in the “mix” slider is now highlighted and appears in the “fill foreground” button. Tap the [hyperlink icon](#) to fill the outlined shape with pink.

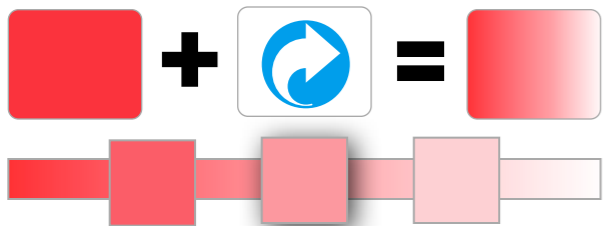
Choose my brush:



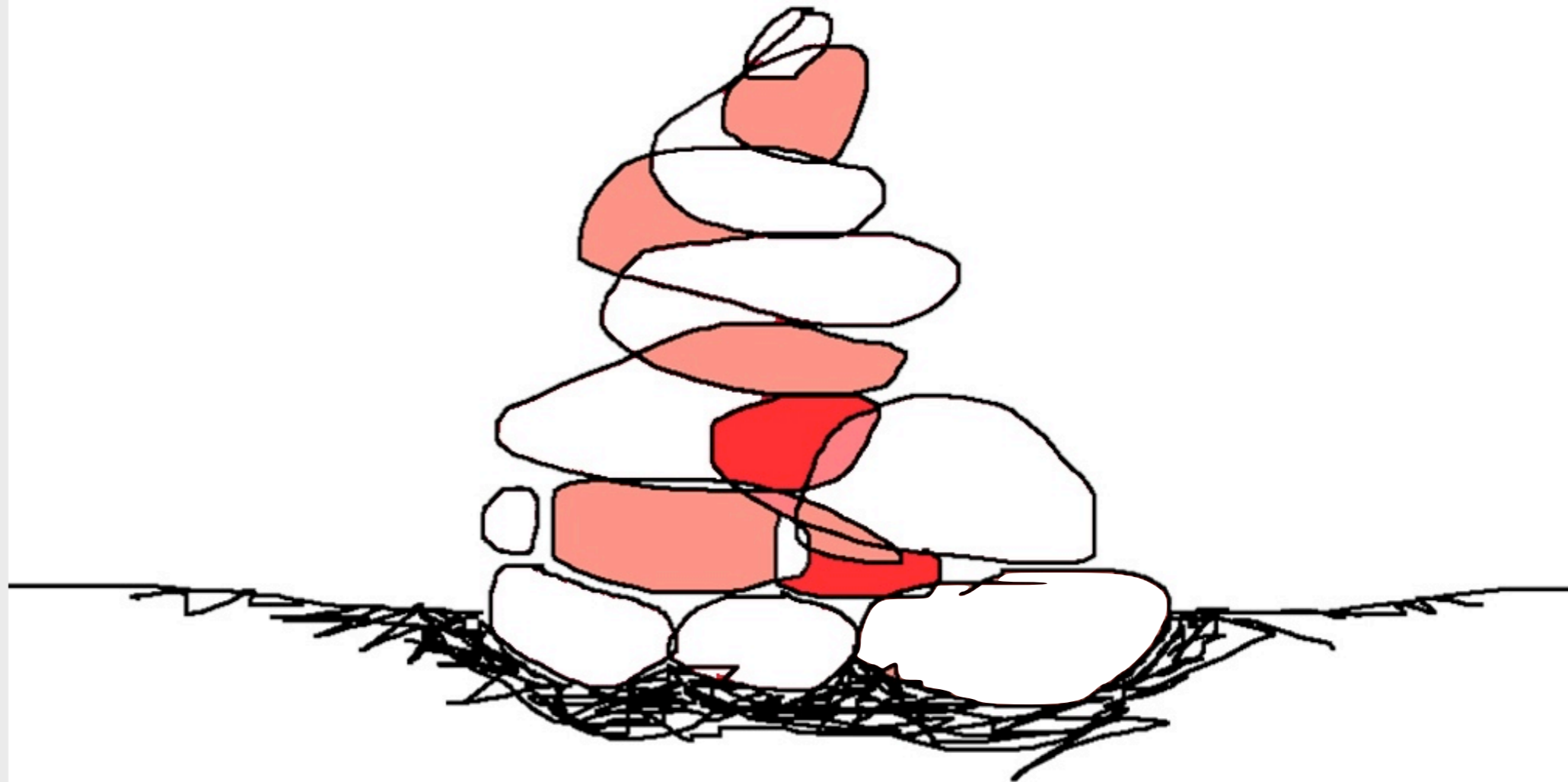
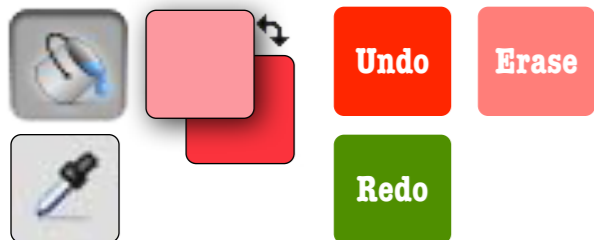
Choose my colors:



Mix my colors:



Choose my tools:



Time saver: On this and following screens, all outlined shapes with the same color will be filled with one tap.
To create a “mix” color with red and black, tap the [hyperlink icon](#) in the white button under “Mix my colors.”

Save

Done



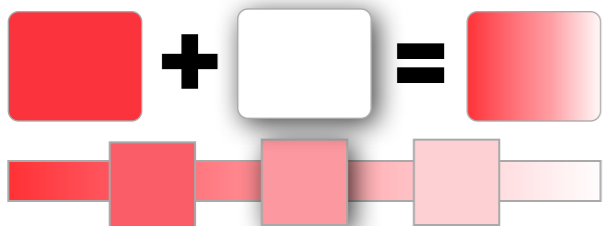
Choose my brush:



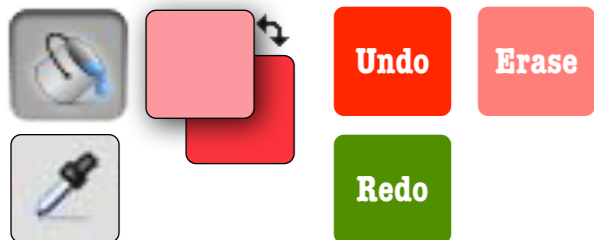
Choose my colors:



Mix my colors:



Choose my tools:



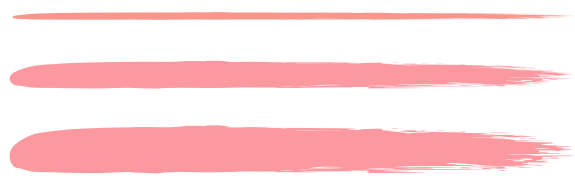
With the white “mix” color highlighted with a drop shadow, change it to black by tapping the [hyperlink icon](#) on the black button under the color wheel.

Save

Done



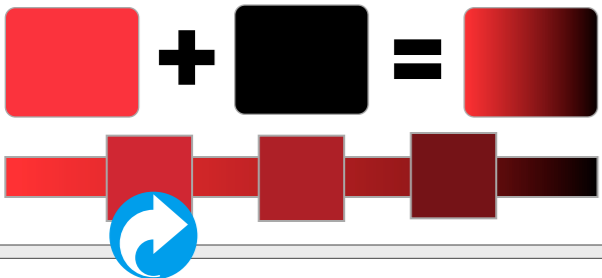
Choose my brush:



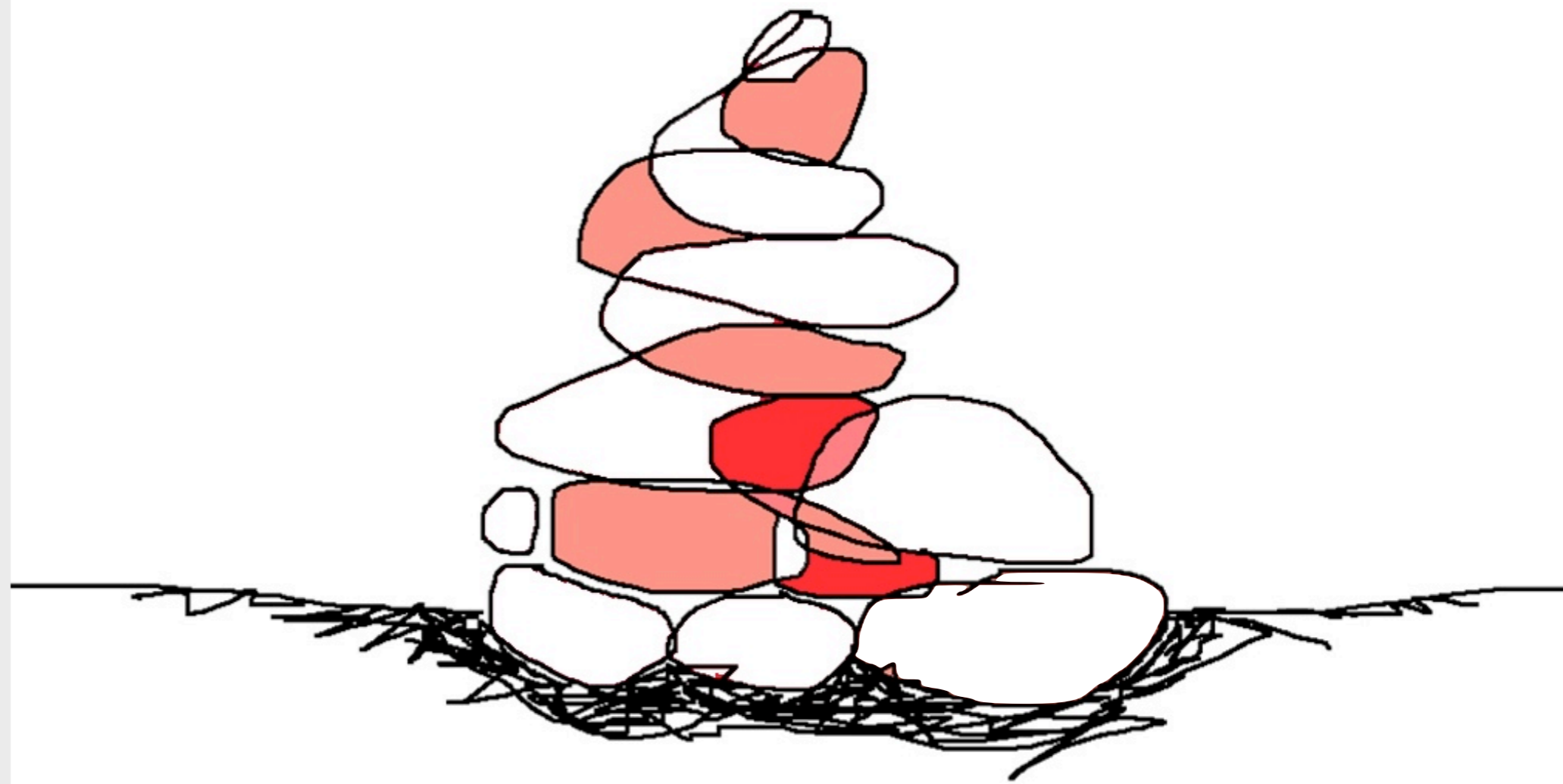
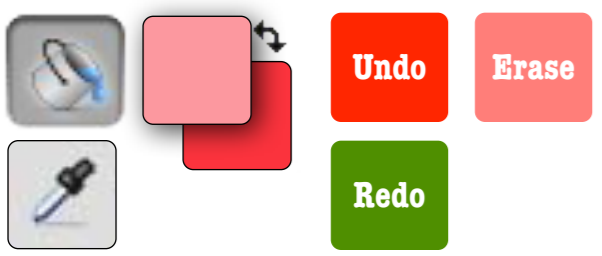
Choose my colors:



Mix my colors:



Choose my tools:



Tap the [hyperlink icon](#) on the “mix” slider to select the first red and black “mix” color.
Tip: To see the color “mix” changes in the interface again, tap the red “Undo” button under “Choose my tools.”

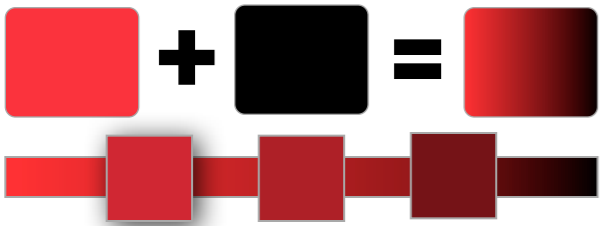
Choose my brush:



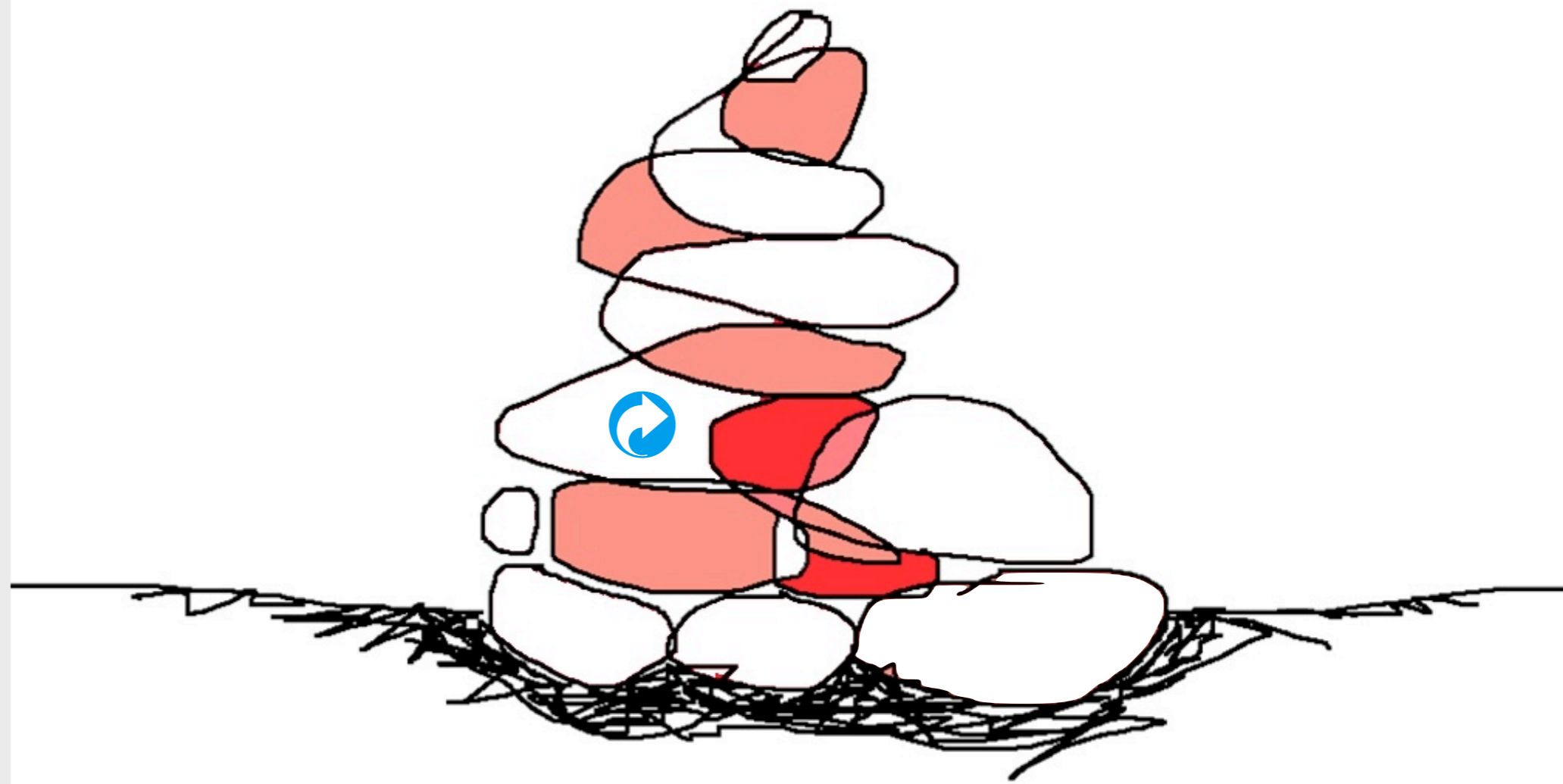
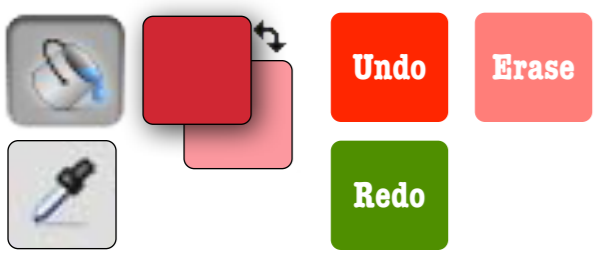
Choose my colors:



Mix my colors:



Choose my tools:



Tap the [hyperlink icon](#) in your drawing above to fill the outlined shapes with the red and black “mix” color.

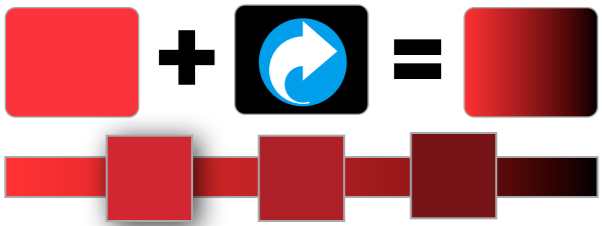
Choose my brush:



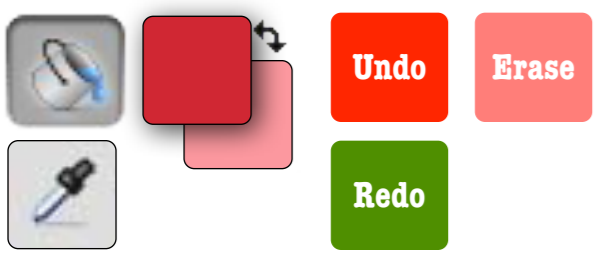
Choose my colors:



Mix my colors:



Choose my tools:



Save Done



A "mix" color can also be created by selecting two colors from the color wheel.
To mix red with another color, tap the [hyperlink icon](#) in the center black button under "Mix my colors."

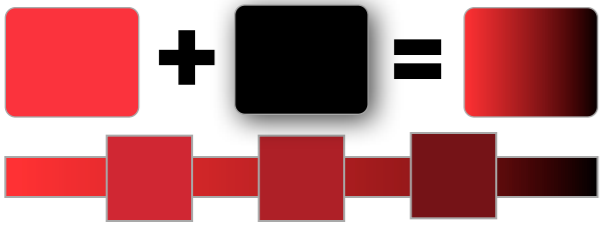
Choose my brush:



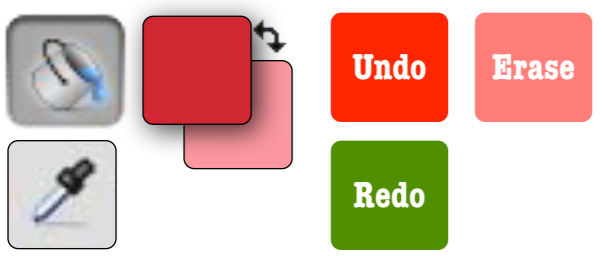
Choose my colors:



Mix my colors:

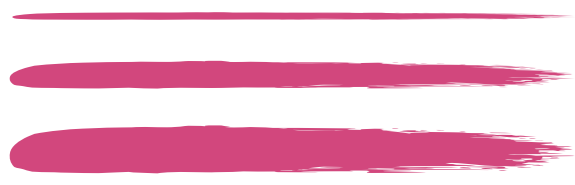


Choose my tools:



With the black “mix” color highlighted with a drop shadow, tap the [hyperlink icon](#) in the color wheel to select purple-red.

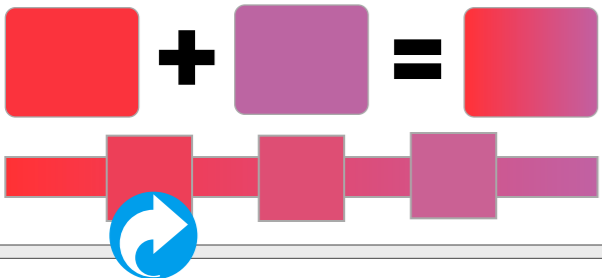
Choose my brush:



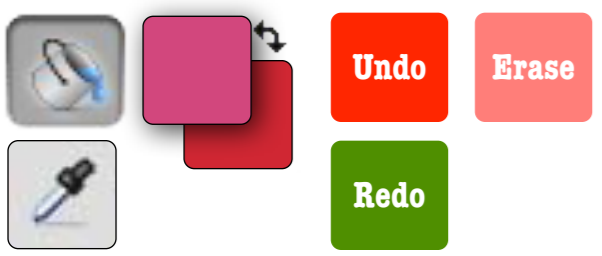
Choose my colors:



Mix my colors:

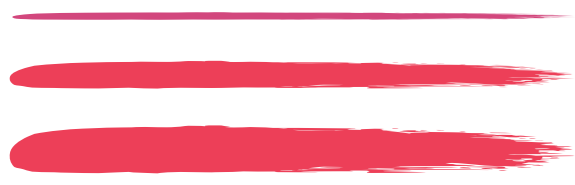


Choose my tools:



Tap the [hyperlink icon](#) on the “mix” slider to select the first red and purple-red “mix” color.

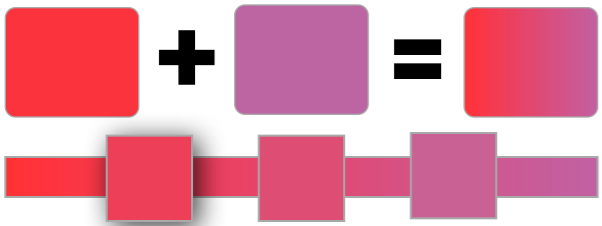
Choose my brush:



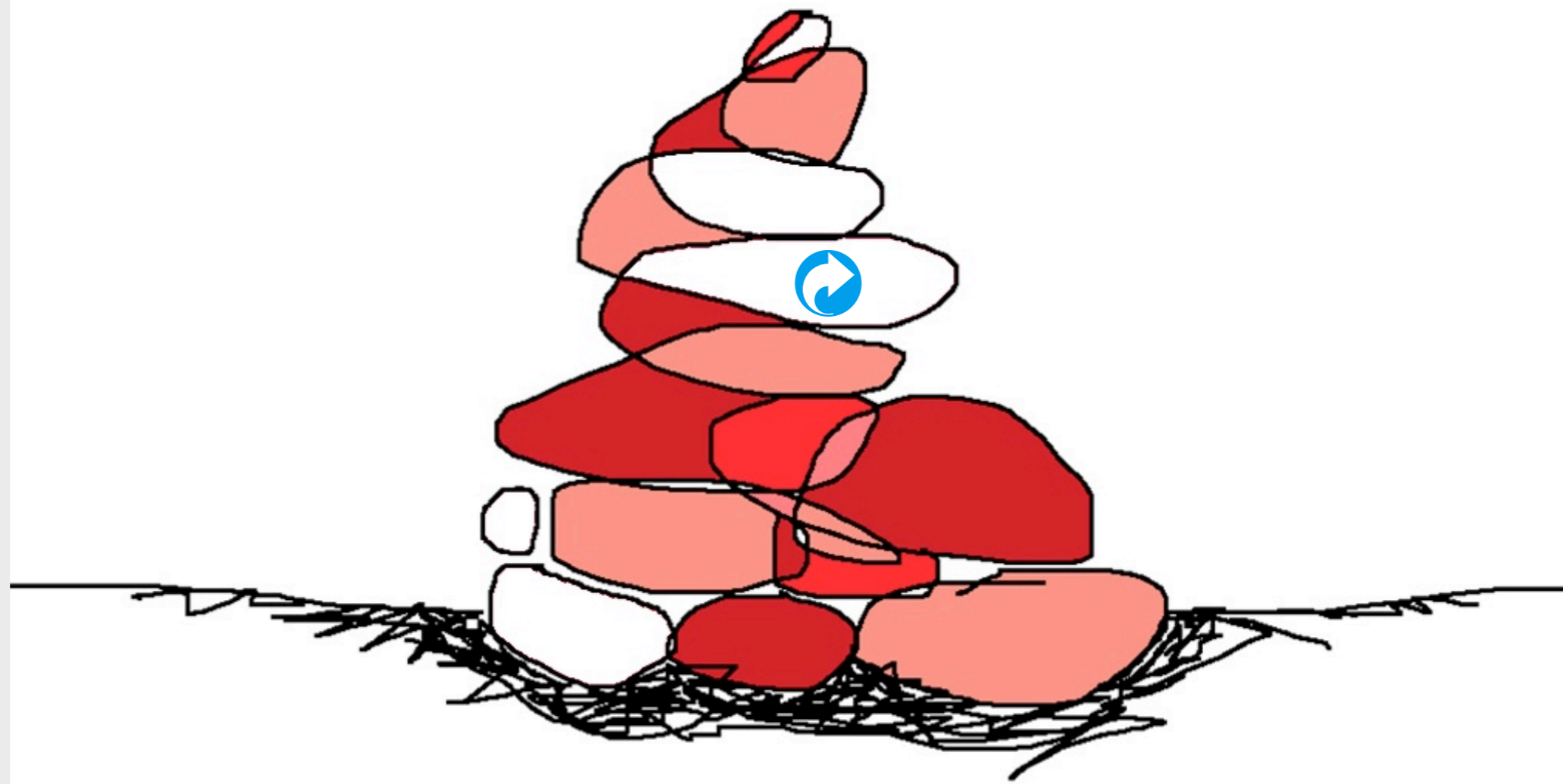
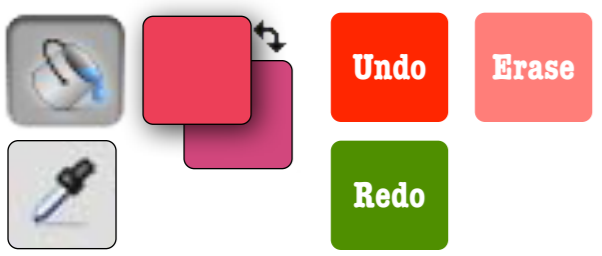
Choose my colors:



Mix my colors:

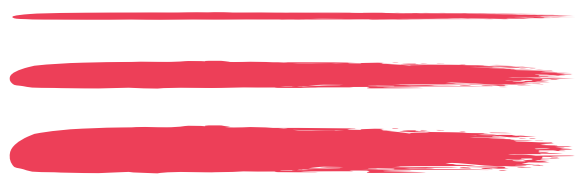


Choose my tools:



To fill shapes with the highlighted red and purple-red “mix” color, tap the [hyperlink icon](#) in your drawing above.

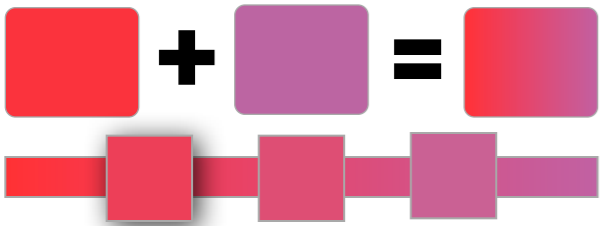
Choose my brush:



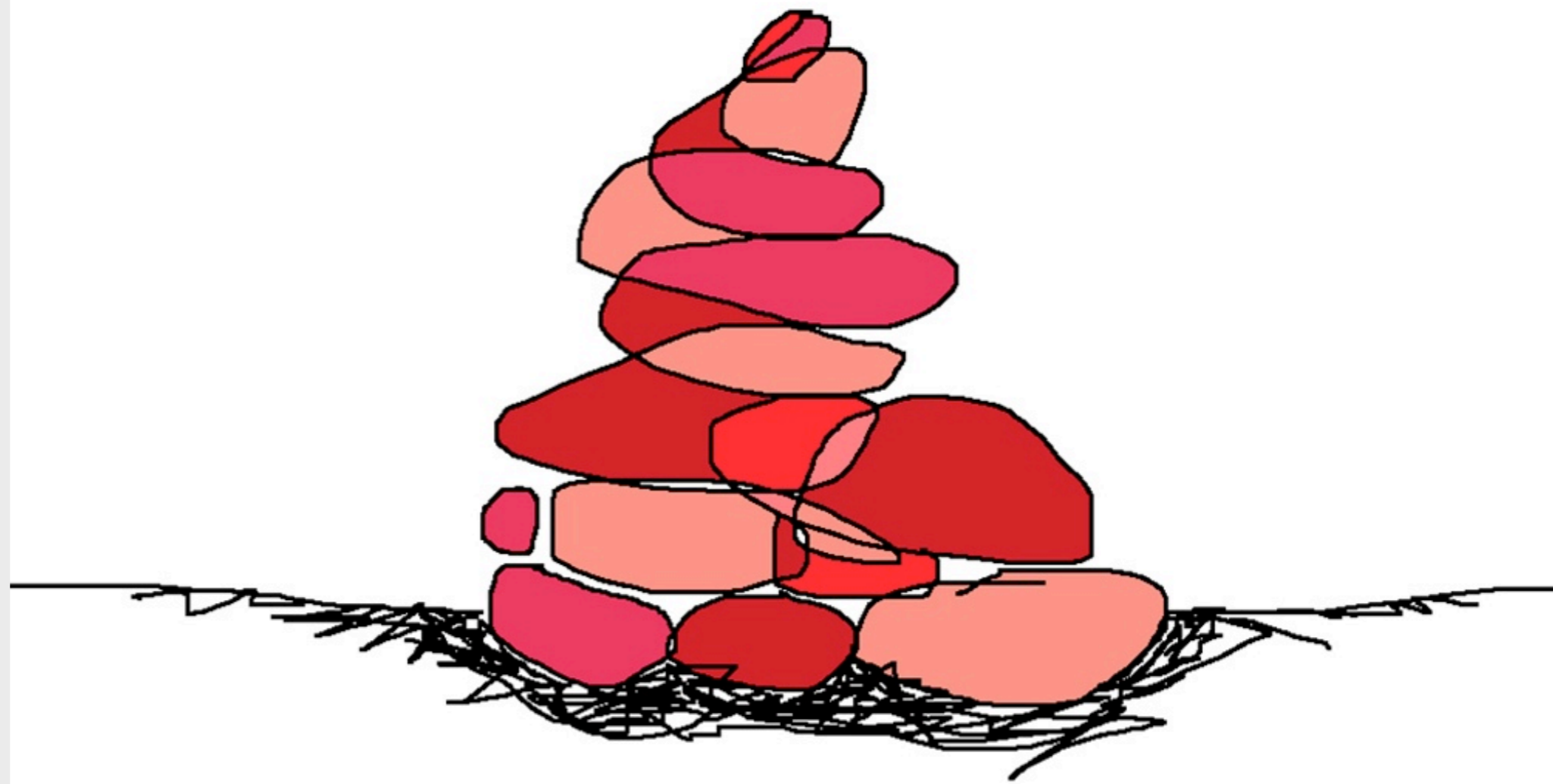
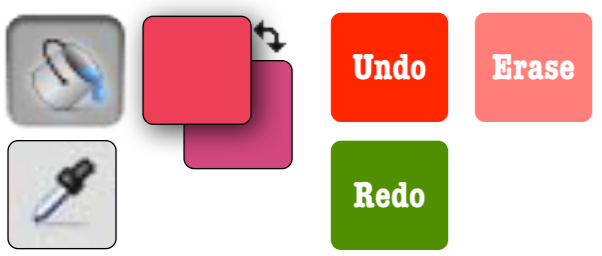
Choose my colors:



Mix my colors:



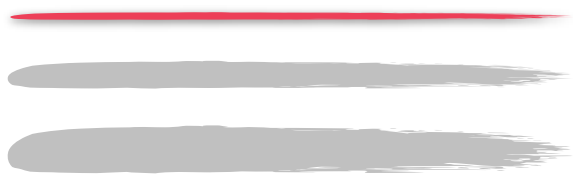
Choose my tools:



When your drawing is finished, tap the green "Done" button at the bottom of the Octo interface. Next, you can sign your artwork, give it a title and frame it.



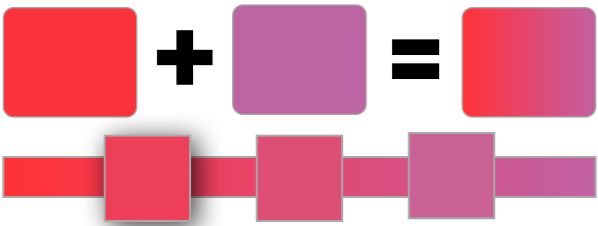
Choose my brush:



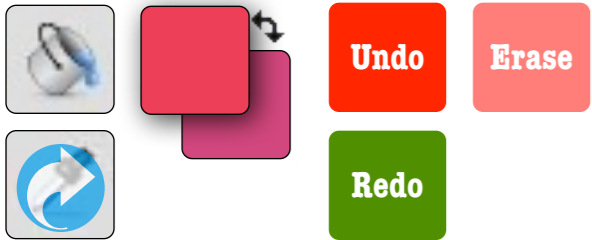
Choose my colors:



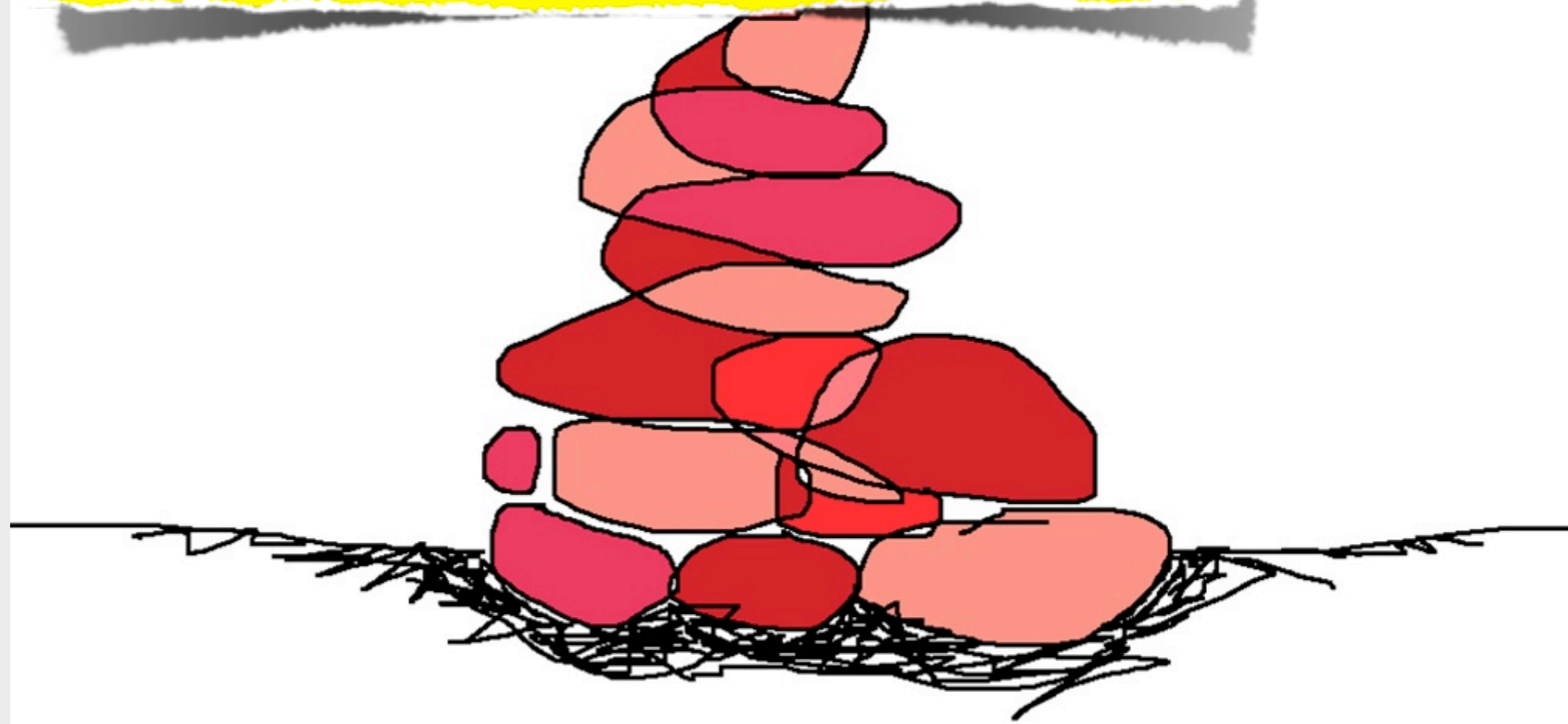
Mix my colors:



Choose my tools:

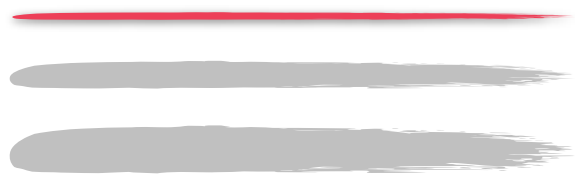


Note: Although you can choose any brush or color in the “Sign my art” interface, the default “signature brush” is the thin brush and its color is the same as in the “fill foreground” button under “Choose my tools” as indicated with drop shadow highlights.



Let's change your “signature brush” to a darker color. To select a color that you've used in your drawing, tap the [hyperlink icon](#) on the “eyedropper” button – it's just below the “paint bucket” button.

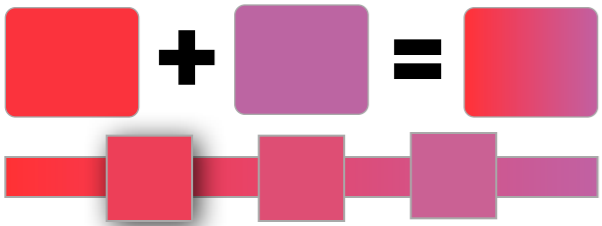
Choose my brush:



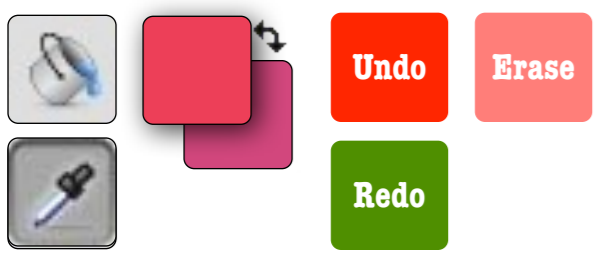
Choose my colors:



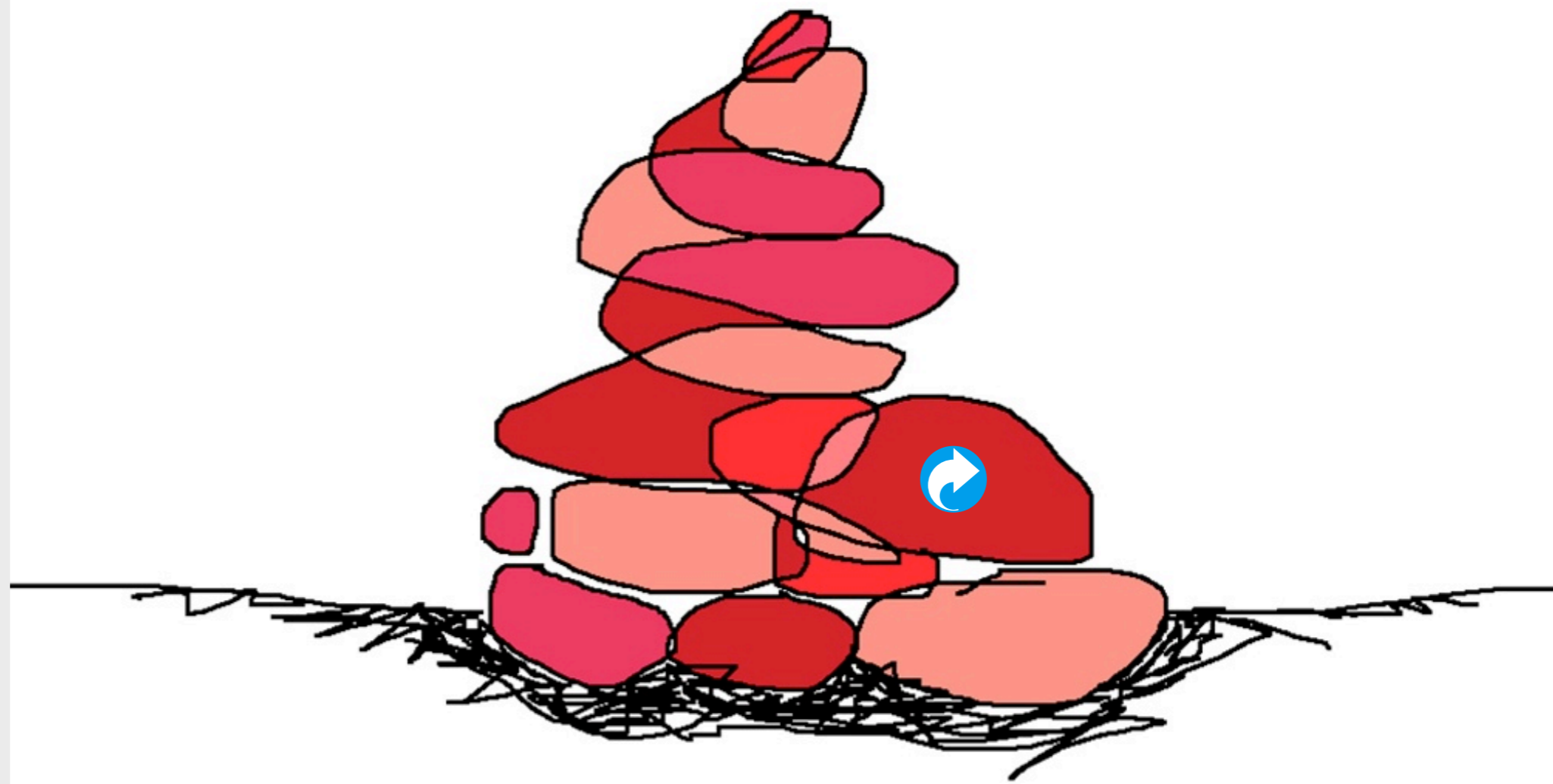
Mix my colors:



Choose my tools:

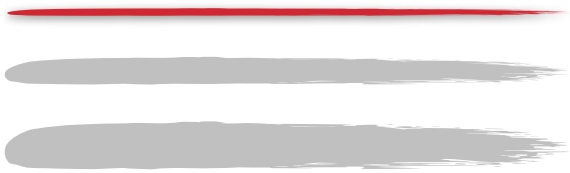


Sign my art



With the “eyedropper” button highlighted, tap the [hyperlink icon](#) above in the dark red shape to select that color.

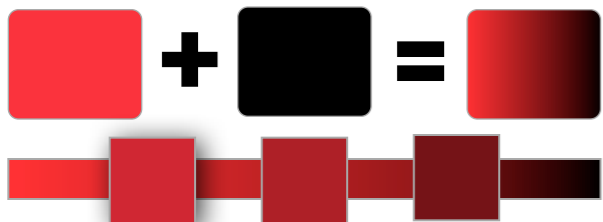
Choose my brush:



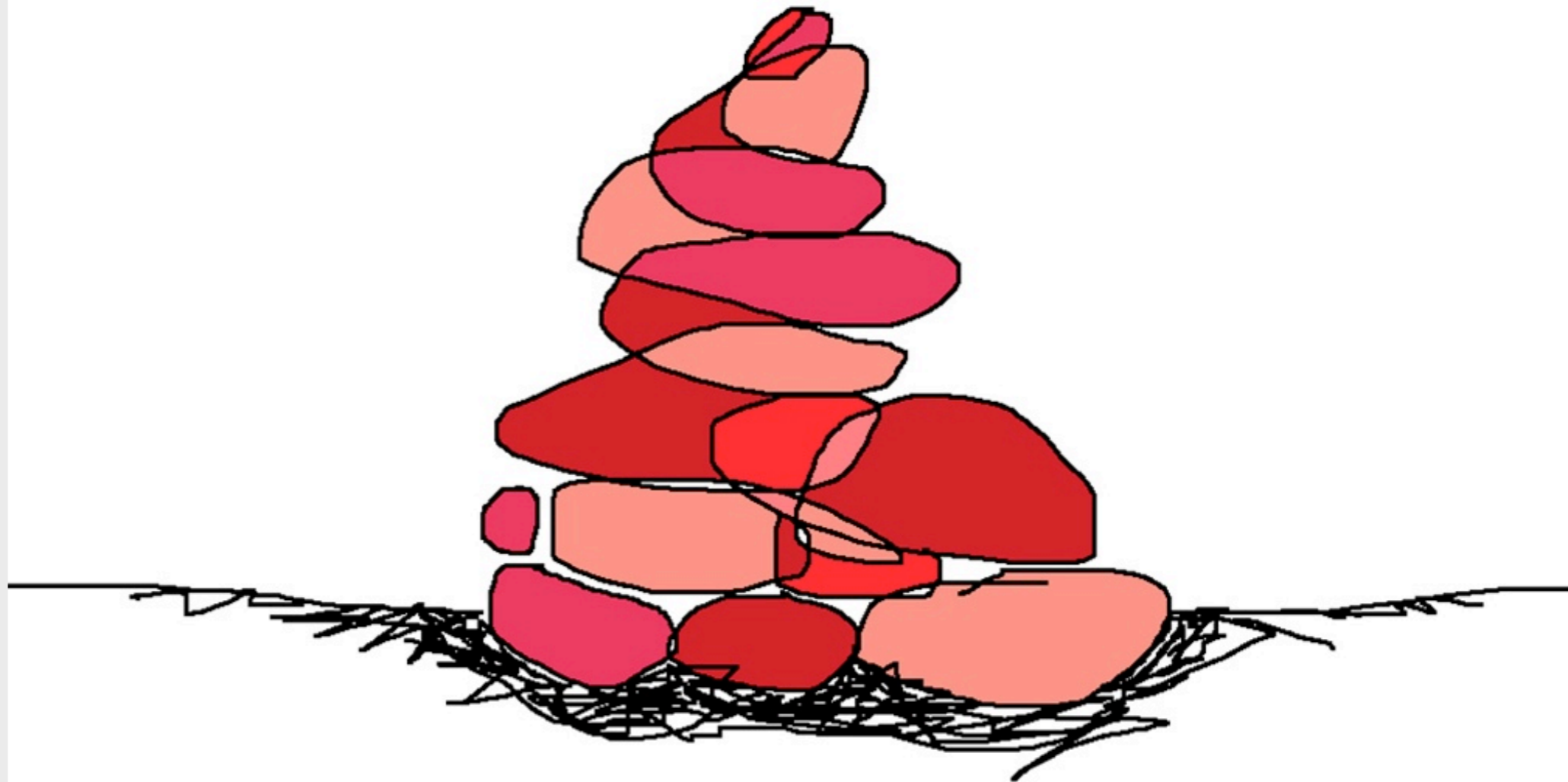
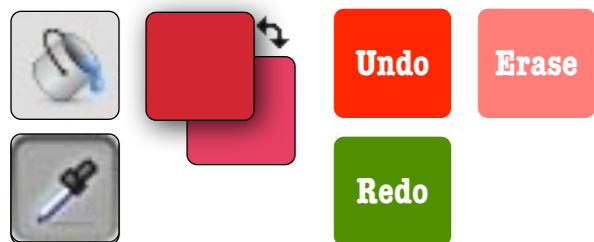
Choose my colors:



Mix my colors:



Choose my tools:



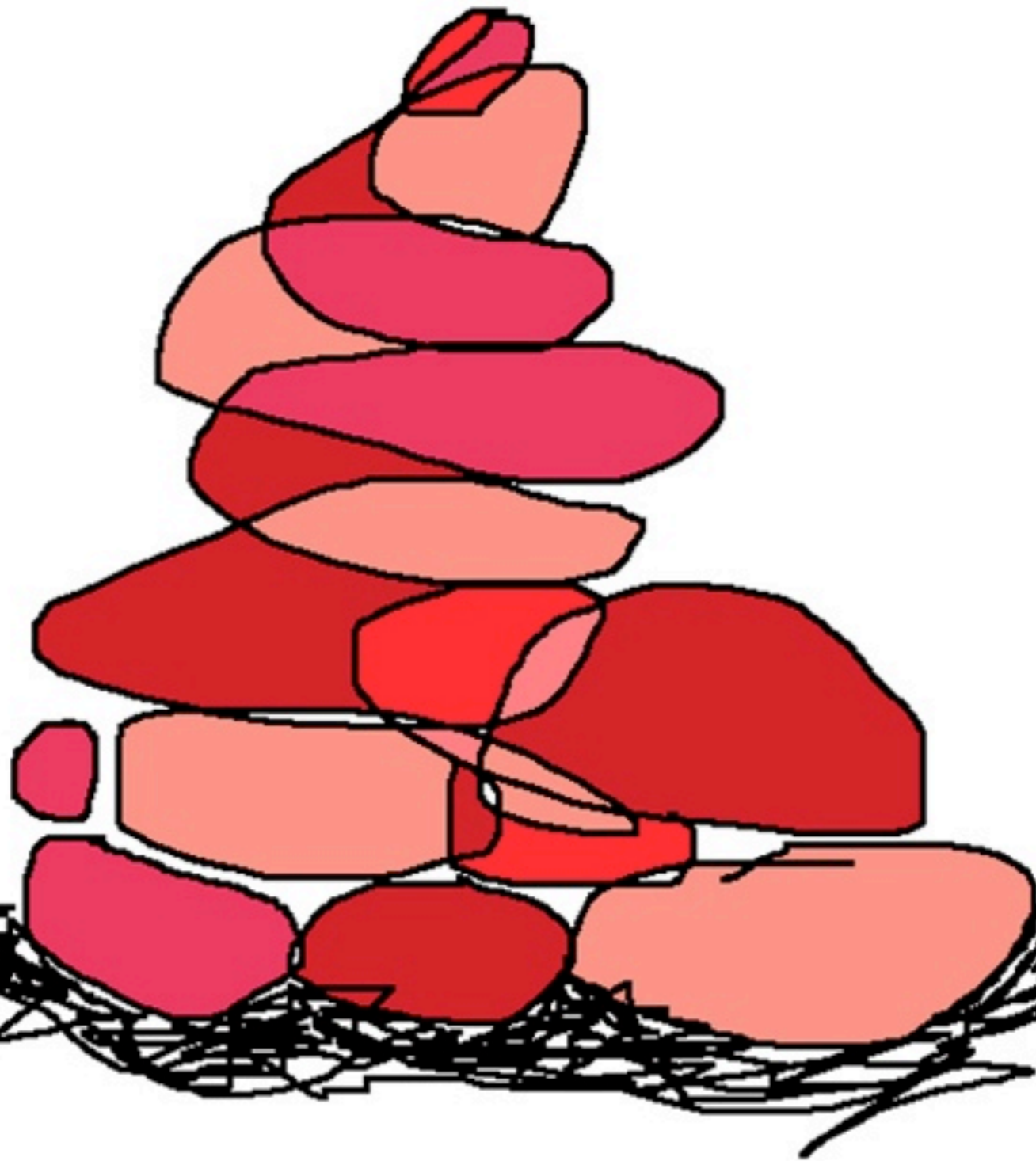
Note: Your "signature brush" and the "fill foreground" color is now the same "eyedropper" color selected from your drawing.

To make it easier to sign your artwork, enlarge your canvas by tapping the [hyperlink icon](#) to the left.

Sign my art



Tap the green
“Done” button
after signing
your artwork.



Steve

Done




Steve

Wilson

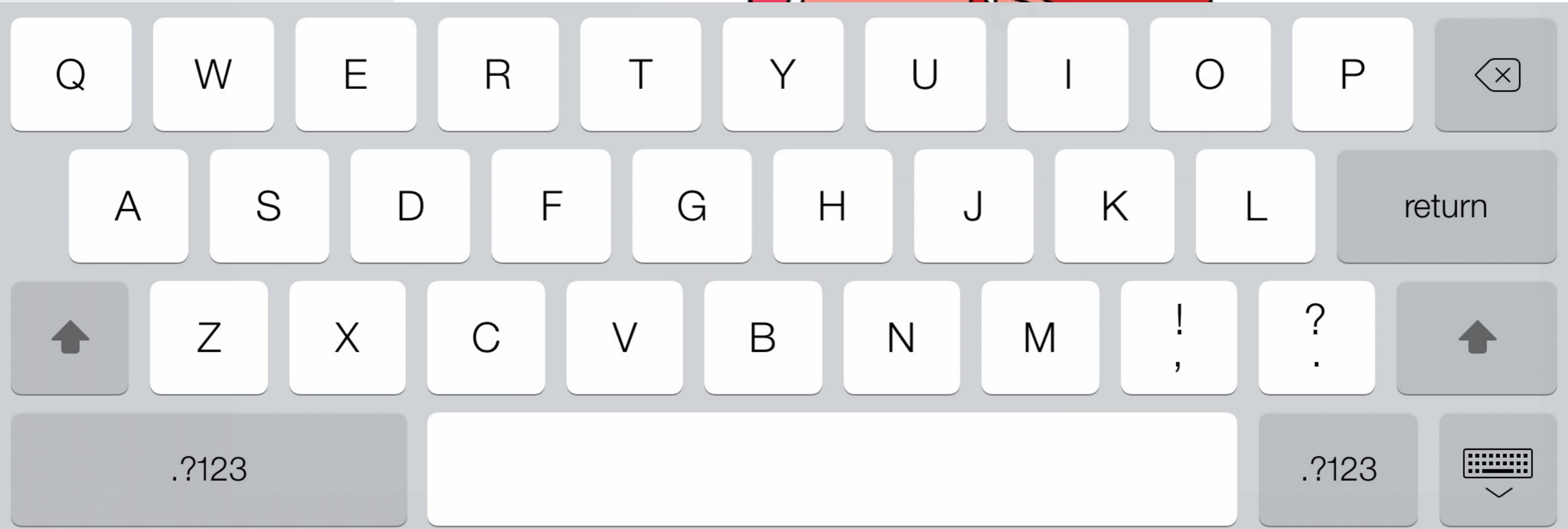
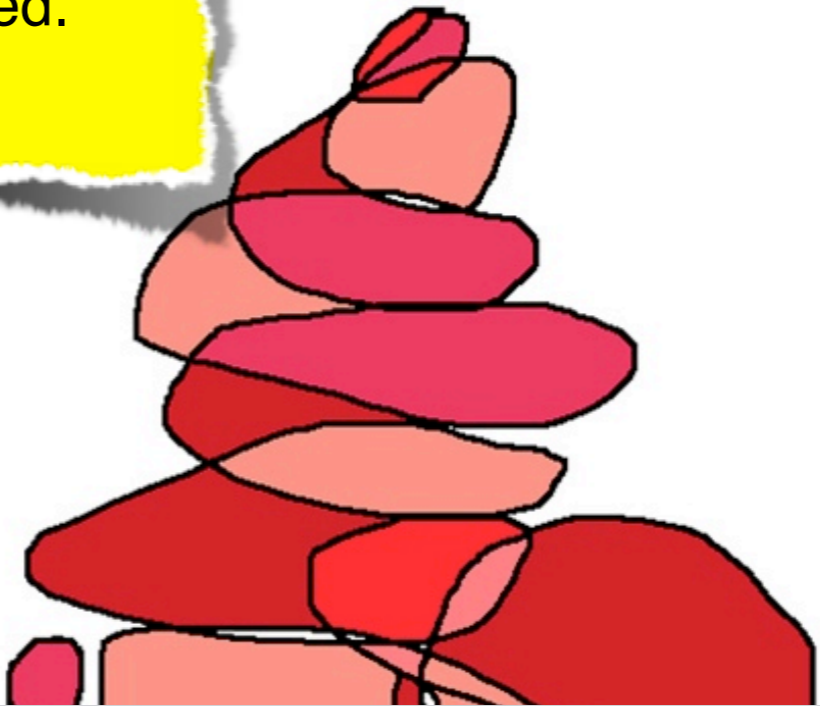
swilson@email.com

Title

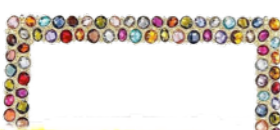
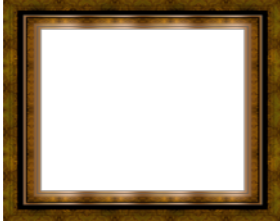
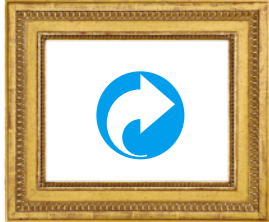
January 7, 2015

Done 

If you like, you can give a title to your artwork or leave it blank. Today's date will automatically appear as the date completed. Then tap *"Done."*

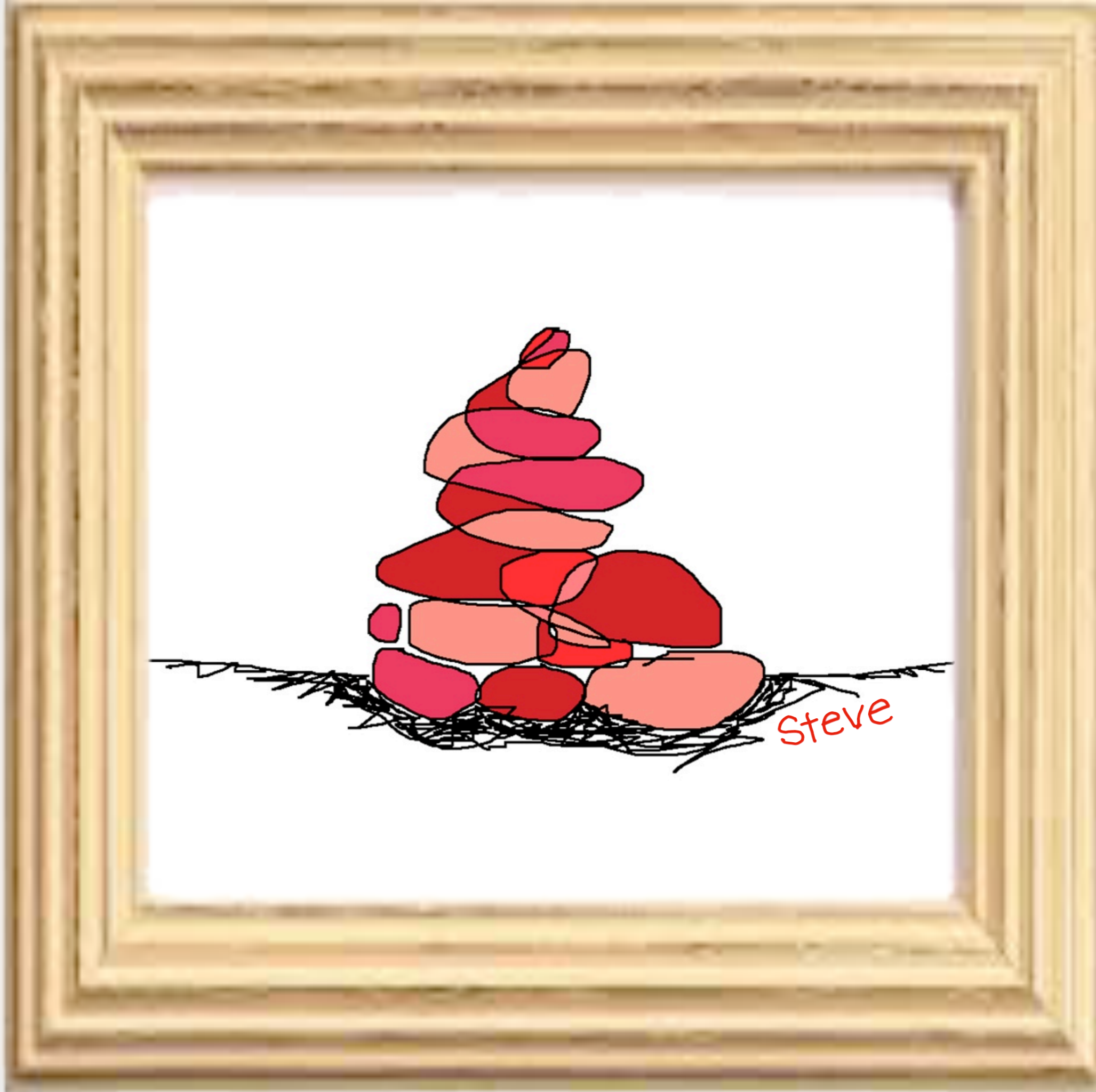


Choose my frame:



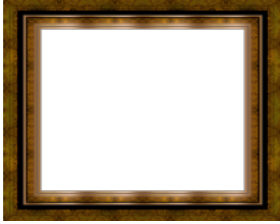
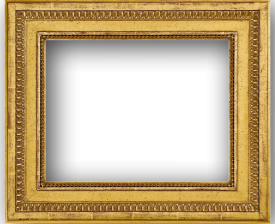
Choose one from 13 different frame styles or "None."

To see another frame, tap the [hyperlink](#) above.

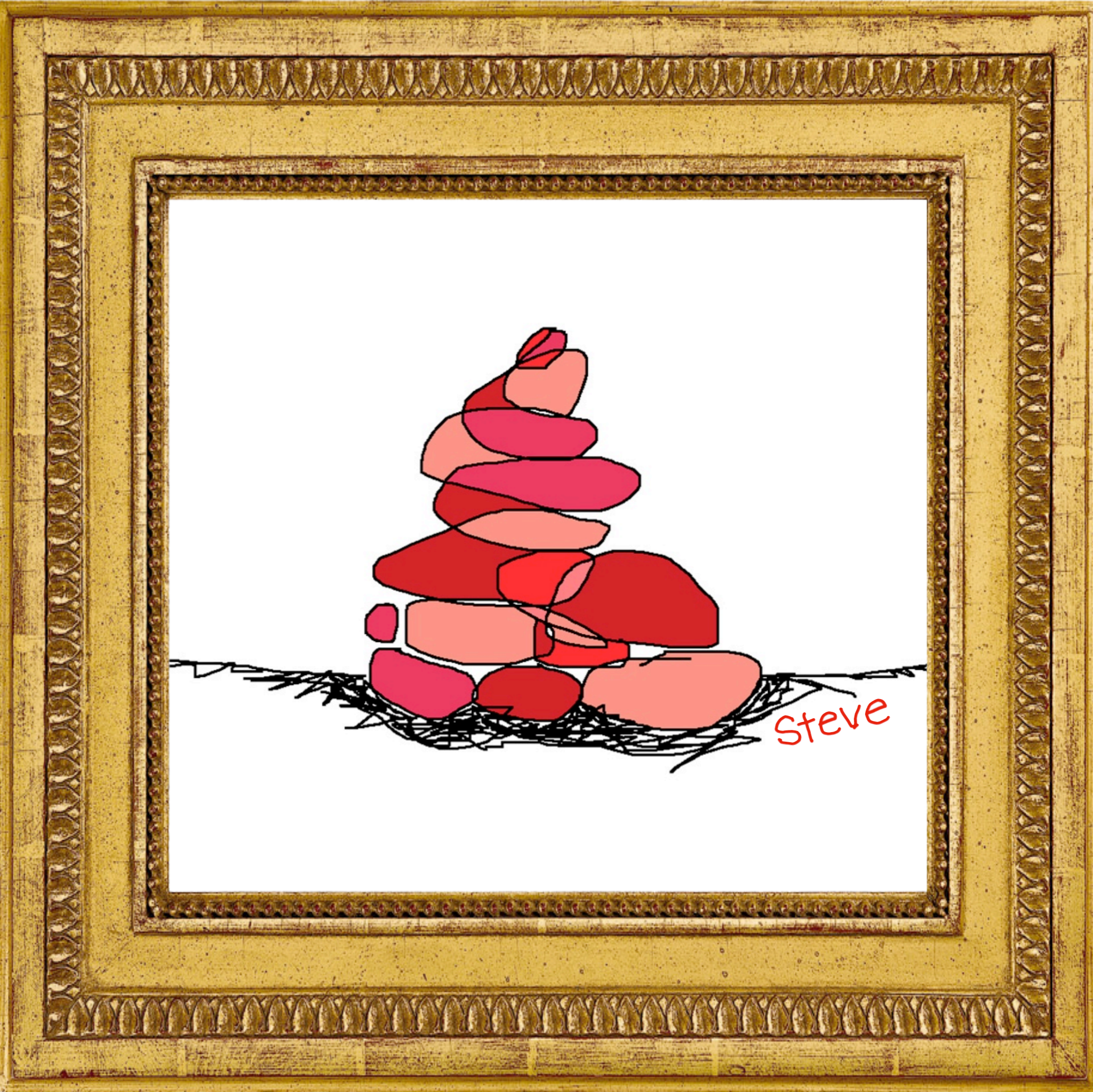


Done

Choose my frame:



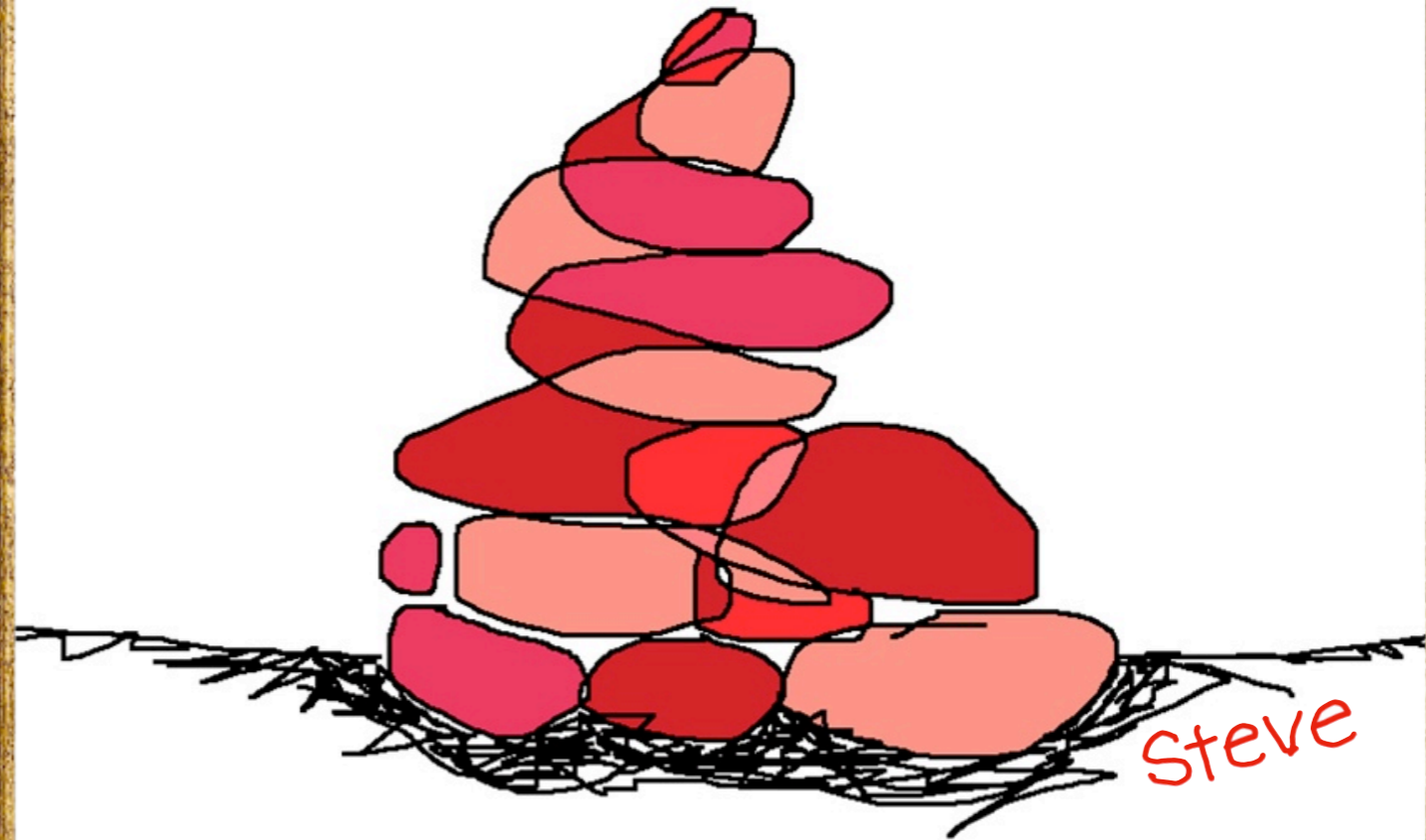
Tap "Done" below to choose this frame.



Congratulations!
You've completed
your Octo artwork.

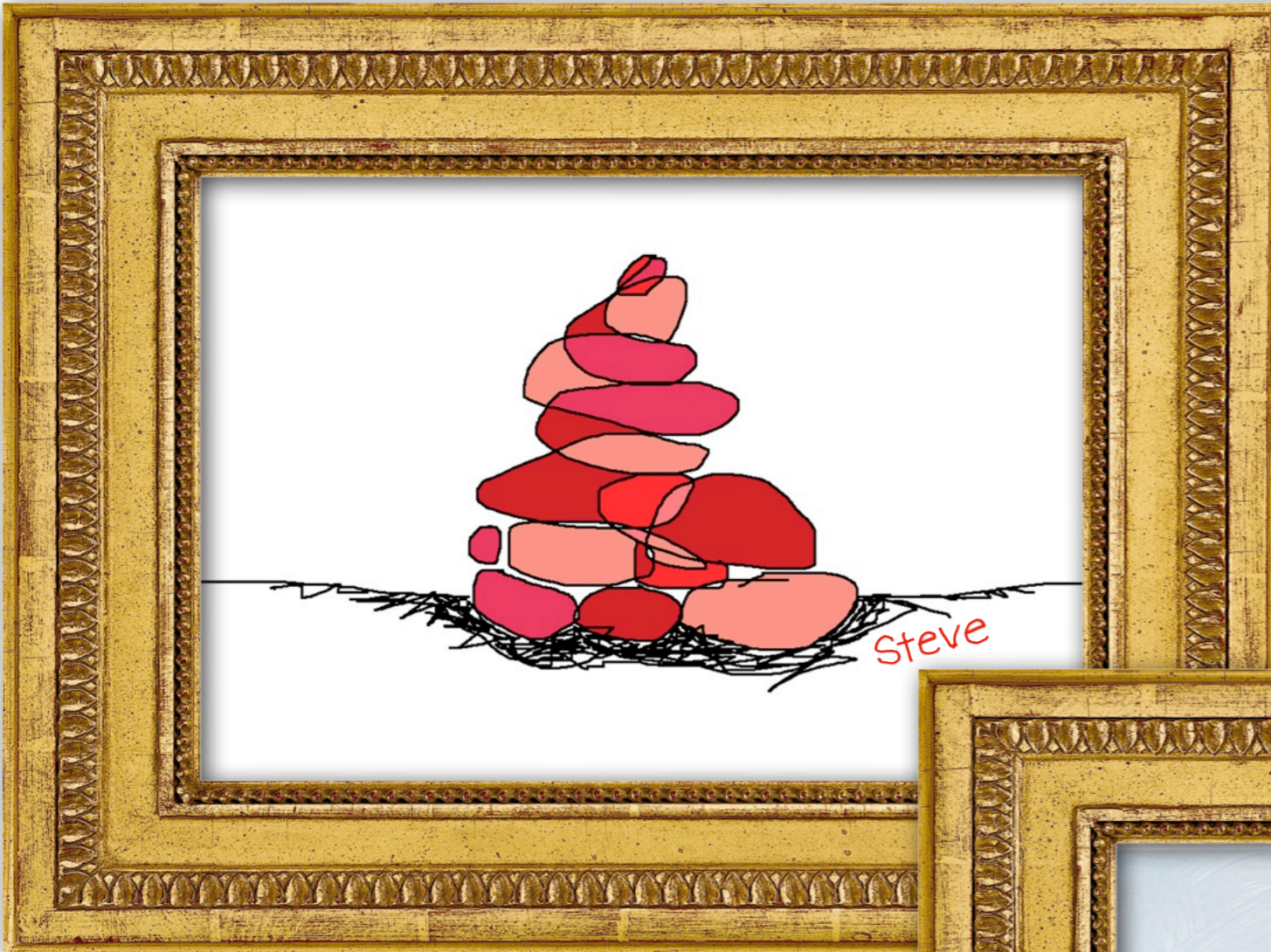
Now, stand by while I
dangle my tentacles
into the art world
to see what your art
makes me think
about...

*Note: In the actual "Octo,"
the next screen will
appear automatically.
Tap on "Similar artwork"
to go to it now.*



Similar artwork





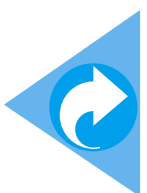
Philip Guston
“Untitled (Cherries)”
1980



Steve Wilson
“Untitled”
January 7, 2015

Your art reminds me of this painting by Philip Guston!

To learn more about this artist, tap the [hyperlink](#) below.



Philip Guston

[Learn more about this artist](#)

[Add an artist filter to your artwork](#)



Philip Guston

American (June 27, 1913–June 7, 1980)

Guston was born in Canada to Russian immigrants. He grew up in Los Angeles. As a child he copied “Krazy Kat” and “Mutt and Jeff” comic strips. In 1936, he moved to New York and became a central and influential figure of the [New York School](#). Better known as an [abstract expressionist](#) painter, Guston once said, “It is the bareness of drawing that I like. The act of drawing is what locates, suggests, discovers.” ([More about Guston](#))

Untitled (Cherries), 1980 is owned by a private individual but has been shown in these museums around the world:

The Albertina

Louisiana Museum of Modern Art

[Kunstmuseum](#) 

The Morgan Library & Museum

Staatliche Graphische Sammlung

Online Collections

Museum of Modern Art

Tate Modern

To visit a museum that has exhibited Guston’s work, tap the [hyperlink](#) next to “Kunstmuseum.”

Note: In the actual “Octo,” hyperlinks will be provided to websites for learning more about Philip Guston and seeing his other artwork.

Add an artist filter
to your artwork





INFORMATION

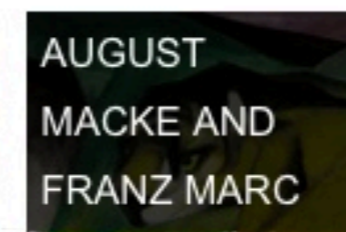
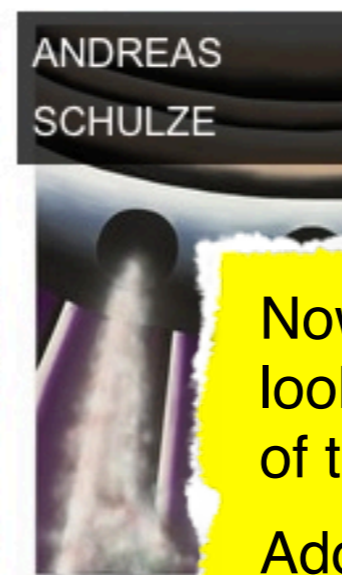
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CURRENT EXHIBITIONS



Now, let's see what your art would look like if it had been done by some of the world's most famous artists.

Add an artist filter to your work by tapping the [hyperlink](#) below.

OUR NEWSLETTER (GERMAN) IS NOW AVAILABLE!

Please register by clicking [here](#). The newsletter includes information on exhibitions and events at the Kunstmuseum Bonn.

Add an artist filter
to your artwork





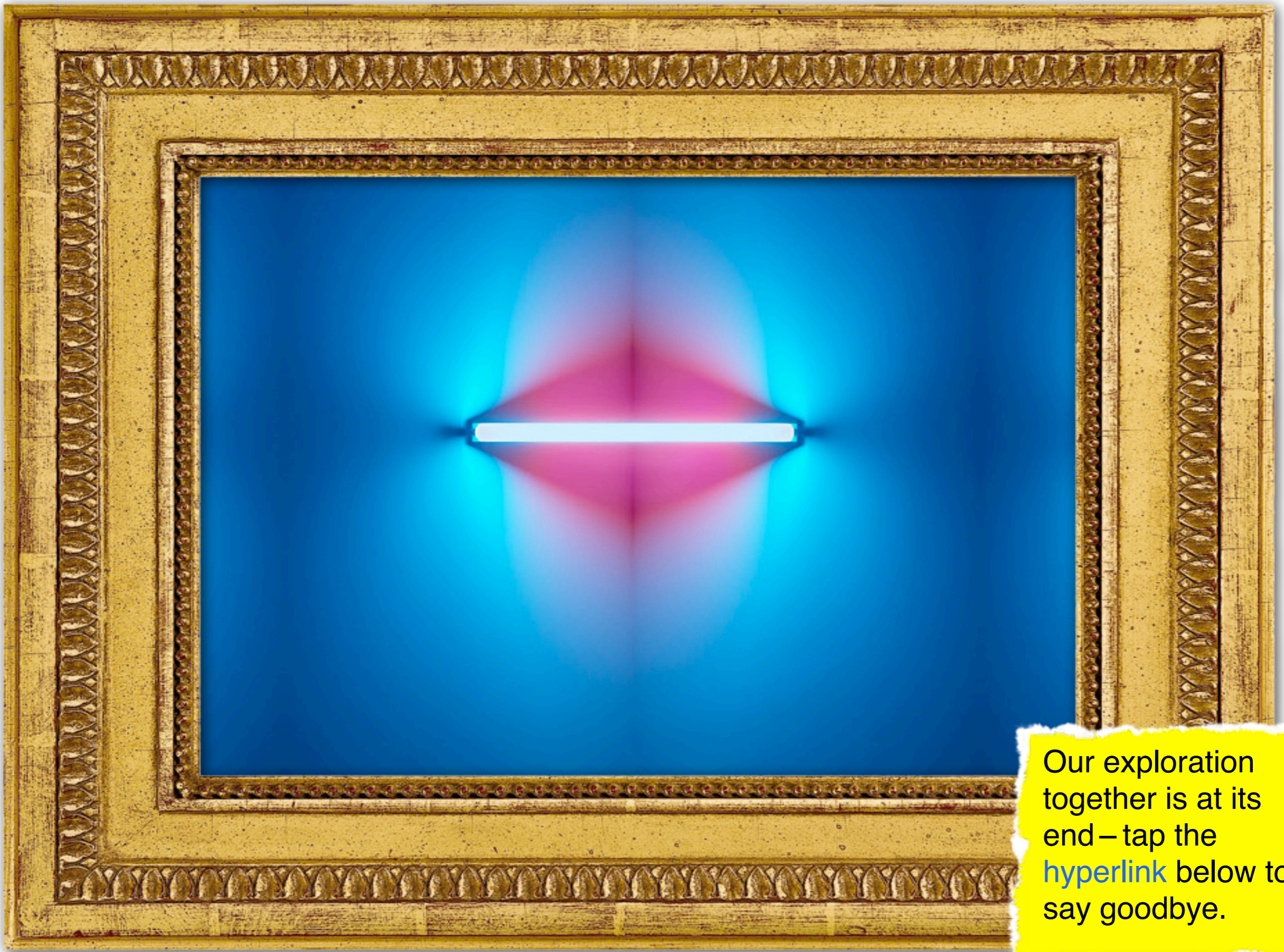
To see another artist filter, tap the [hyperlink](#) below.



Van Gogh filter
Learn more about this artist

Add an artist filter to your artwork





Our exploration together is at its end – tap the [hyperlink](#) below to say goodbye.



Dan Flavin filter

[Learn more about this artist](#)





Thanks for
exploring
with me!
I hope you'll
come again
soon.

To learn more
about Octo and
his creator, tap the
[hyperlink](#) below.



To find out more, contact:

Norm Magnusson

917.686.0451

normmagnusson@aol.com

Or, visit:

<http://octo-edu.blogspot.com>

To replay the **Octo Interactive Art Station**

prototype, tap this **hyperlink icon** “”.